GOVERNMENT OF ANDHRA PRADESH

DEPARTMENT OF SCHOOL EDUCATION

STATE COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

DSC – 2018 Music - Syllabus, Structure and Pattern of Examination
Music (TRT):

Qualification for Music Teacher:

1) Must pass in Intermediate Examination (Board of Intermediate Education Andhra Pradesh)

AND

2) Must pass in Six years Diploma Course in Music (Karnataka, Hindustani) from the Government Music and Dance Colleges in Telugu States.

OR

Must pass in four years Certificate Course in Music (Karnataka, Hindustani) from the Government Music and Dance Colleges in Telugu States.

OR

Bachelor Degree from any recognised University in B.A Music (Karnataka, Hindustani).

OR

Must pass in Junior Examination conducted by Institute of Karnataka Sangeetha Sikshana.
Music (TRT)

i) There are two types of Papers (Karnataka / Hindhustani) in Music TRT.

ii) The candidate should opt the question paper based on his/her qualifications.

iii) The TRT for Music Teacher shall be Conducted 140 questions for 70 Marks.

iv) Duration of examination shall be 2.30 hours

v) Each question contains ½ mark.

vi) The skill test weightage shall be for 30 marks.

The areas to be tested for Music Teacher (TRT):

- General knowledge and current affairs.
- Perspectives in Education and Educational Psychology will be tested from 2010-2016 D.Ed/ D.El.Ed (Telugu Academy Text Books).
- Language ability (Telugu) Syllabus is upto Present 8th Class Text Books of A.P State.
- Music Pedagogy and content will be tested from Present Syllabus of 6 years Diploma course of A.P. state syllabus.

Structure and Syllabus for Music Teacher (TRT):

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<td>Part – III</td>
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<td>Present Syllabus of 6 years Diploma course in Music</td>
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Total 140 70

Skill Test 30

TOTAL 100
Government of Andhra Pradesh  
Department of School Education  
State Council of Educational Research & Training  
DSC – MUSIC SYLLABUS

1. G.K & current Affairs - 05M  
2. Perspectives in Education 05M  
3. Educational Psychology 05M  
4. Language ability (Telugu) 05M  
5. Content & Methodology 50M  

Total 70M  

6. Skill Test 30M  

Total 100 M

KARNATIC MUSIC SYLLABUS

PART - I

I. General Knowledge And Current Affairs (Marks: 05)

PART - II

II. Perspectives In Education (Marks: 05)

1. History of Education:

   - The Education in Ancient India - Pre-Vedic and Post-Vedic period, Medieval Education.  
   - Education in Pre Independent era - Woods Despatch (1854), Hunter Commission (1882), Hartog Committee (1929), Sargent Committee (1944).  

2. Teacher Empowerment:

   - Need, interventions for empowerment, Professional code of conduct for teachers, Teacher motivation, Professional development of Teachers and Teacher organizations, National / State Level Organizations for Teacher Education, Maintenance of Records and Registers in Schools.

3. Educational Concerns in Contemporary India:

   - Democracy and Education, Equality, Equity, Quality in Education, Equality of Educational opportunities.  
   - Population Education, Gender - Equality, Equity and Empowerment of Women, Urbanization and migration, Life skills.  
   - Adolescence Education  
   - Value Education – Morel Value and Professional Eathics in Education.  
   - Health and Physical Education
• Inclusive Education - Classroom Management in Inclusive Education
• Role of Education in view of Liberalization, Privatization and Globalization
• Programmes and Projects – APPEP, DPEP, Sarva Siksha Abhiyan, National Programme for Education of Girls at Elementary Level (NPEGEL), Rashtriya Madhyamika Siksha Abhiyan(RMSA), Rashtriya Aveshekar Abhiyan (RAA), KGBVs, Model Schools.

• Incentives and special provisions – Mid Day Meals, Free Books, Scholarship, Awards, Welfare Hostels, Transportation.
• Current Trends in Education – Badi pelusthondi, Badi ki Vasta, Mavuru – Mana Badi, Vidyanjali, Swacha Patasala, Inspire, Kalavutsav.

4. **Acts / Rights:**
   - Right of Children to Free and Compulsory Education Act - 2009
   - Right to Information Act - 2005
   - Child Rights
   - Human Rights.


**PART - III**

**III. Educational Psychology – 05Marks**


2. **Individual differences:** Inter and intra individual differences, meaning, nature and theories of intelligence with special emphasis to multiple intelligence, IQ, assessment of intelligence, EQ, Creativity. Attitude, Aptitude, Interest, Habit and its Influence on Intelligence – Class room implementation.

3. **Learning:** Theories and approaches of learning, learning curves, Factors, Phases, Dimensions of learning, Types of learning, Transfer of learning. Memory, Forgetting, Learning and assessment – Class room implementation – Children with special need – Inclusive Education.

4. **Personality:** Nature, characteristics and theories of personality, factors of Personality, Assessment of Personality, Mental health, Adjustment, Stress – nature, Symptoms and management. Emotional intelligence, Management of emotions – Class room implementation.
PART – IV

Language Ability (Telugu): (05 Marks)

1) (ఎ ఫిలింగింగ్ సంఖ్య ఎ ఫిలింగింగ్ సంఖ్య కంటే అండరుచెన్నీ కూడా వాస్తవం విప్పిలేదు పిన్మెన్నా ఎక్కడే) 
   A) చేయ మరింతండే 
   B) చేయక 
   C) అయితే ఉండిన 
   D) కొనిందనీ 
   E) విశేషం ఉండప్పట్ట 
   F) ఇదే (మొదటిందే)

2) మొదలు:-
   A) అయినం 
   B) మరియుమరియుమరియు 
   C) రాసిన 
   D) సూసూసూసూసూసూ 
   E) అపాధ్య 
   F) మొదలు మరియు కాలుప్పు. 
   G) చిన్న సంఖ్య 

3) మూలపదార్థం:-
   A) హితిని (మొదటిందే) 
   B) ఇమెకుసిరిక 
   C) సాధించండి సంఖ్య - (ఎంటి ఎంటి కిలెంటి, చేయ, అటింటి, పాటు, పాటు పాటు, రాసా, రాసా, పాటు, పాటు, పాటు, అటింటి, అటింటి, అటింటి, అటింటి, అటింటి, అటింటి, అటింటి, అటింటి, అటింటి)
   D) కారునాయ - బట్టి కారునాయ - (ఆటు ఆటు ఆటు ఆటు, ఎంటి ఎంటి, ఎంటి ఎంటి, ఎంటి ఎంటి, ఎంటి ఎంటి, ఎంటి ఎంటి, ఆటు ఆటు ఆటు ఆటు ఆటు)
   E) మాటిపి మాటిపి (మాటిపి మాటిపి) 
   F) మాటిపి మాటిపి (వాస్తవం, వాస్తవం)
   G) అభివృద్ధి:-
   ఉత్పత్తితోండి, ఉత్పత్తితోండి, అధికాంశాథ్యం (సంఖ్యగాయా) పాటు, పాటు పాటు, అధికాంశాథ్యం (అధికాంశాథ్యం). అభివృద్ధి పాటు పాటు, అభివృద్ధి పాటు పాటు పాటు పాటు పాటు.
   H) మారుసే - (ఉత్పత్తితోండి, ఉత్పత్తితోండి, మారుసే, మారుసే మారుసే, మారుసే, మారుసే, మారుసే, మారుసే, మారుసే, మారుసే, మారుసే, మారుసే, మారుసే, మారుసే)
PART – V

Content and Methodology – 50Marks

1) **Unit – I – Technical Words**

1) Nada  
2) Sangeetha  
3) Sruthi  
4) Swara  
5) Swara sthanas  
6) Ascent and Descent  
7) Sthayi  
8) Dhatu & Matu  
9) Tala  
10) Rhythm  
11) Prathama, Dwiteeya & Triteeya Kalas  
12) Aksharakala

2) **Unit – II - Ragam**

A) Explanation of Raga  
B) Classifications of Raga – Janya, Janaka raga Procedure  
C) Thirteen Characteristics of Raga  
D) Characteristics of the following Ragas: Mayamalavagoula, Sankarabharana, Kalyani, Kharaharapriya, Harikambhoji, Pantuvarali, Kambhoji, Bhairavi, Purvikalyani, Mohana, Hamsadhvani, Hindolam, Madhyamavati, Bilahari, Arabhi, Chakravakam.

3) **Unit – III - Tala**

A) Explanation of Tala  
B) Importance of Laya  
C) Sapta Talas  
D) Jati & Gati  
E) Taladasa Pranas  
F) Chaputalas  
G) Understanding of 35 talas

4) **Unit – IV - Different Music forms**

1) Geetam  
2) Swarapallavi  
3) Swarajati  
4) Varnam  
5) Keerthana  
6) Kriti  
7) Padam  
8) Jaavali  
9) Ashtapadi  
10) Tarangam

5) **Unit – V – Musical Instruments**

1) Tambura  
2) Veena  
3) Violin  
4) Mridangam  
5) Flute  
6) Gotu  
7) Nadaswaram  
8) Clarinet  
9) Dolu  
10) Ghatam

6) **Unit – VI – Vageyakara**

1) Jayadeva  
2) Narayanateerdha  
3) Puramdara Dasa  
4) Annamaya  
5) Ramadasu  
6) Thyagaraju  
7) Muthuswami Deekshitar  
8) Syama Sastri  
9) Kshetraiah
7) Unit – VII – Music concepts in improvised music

1) Manodharma sangeetam
   a) Ragalapana  b) Tanam  c) Pallavi  d) Neraval  e) Swara Kalpana
2) The Process of Writing of Swarallipi or Natation
3) Writing of Swaralipi or natation for different compositions
4) The process of musical concert

8) Unit – VIII – Musical Development in the State of Andhra Pradesh

A) Evaluation of Music
B) Contribution of Vaggeyakara in Andhra Pradesh
C) Different Dimensions of support towards propagation of Music in Andhra Pradesh
D) Academic Development of Music


A) Seats of Music – Tamil Nadu, Karnataka, Kerala, Andhra Pradesh

10) Unit – IX – Other Music Forms

A) Prosody of Music (Chandas)
B) Contemporary Music
C) Teaching of Music in Schools

Part – VI

Skill Test (30 Marks):
HINDUSTANI MUSIC SYLLABUS

PART - I

I. General Knowledge And Current Affairs (Marks: 05)

PART - II

II. Perspectives In Education (Marks: 05)

1. History of Education:
   - The Education in Ancient India - Pre-Vedic and Post-Vedic period, Medieval Education.
   - Education in Pre Independent era - Woods Despatch (1854), Hunter Commission (1882), Hartog Committee (1929), Sargent Committee (1944).

2. Teacher Empowerment:
   - Need, interventions for empowerment, Professional code of conduct for teachers, Teacher motivation, Professional development of Teachers and Teacher organizations, National / State Level Organizations for Teacher Education, Maintenance of Records and Registers in Schools.

3. Educational Concerns in Contemporary India:
   - Democracy and Education, Equality, Equity, Quality in Education, Equality of Educational opportunities.
   - Population Education, Gender - Equality, Equity and Empowerment of Women, Urbanization and migration, Life skills.
   - Adolescence Education
   - Value Education – Morel Value and Professional Eathics in Education.
   - Health and Physical Education
   - Inclusive Education - Classroom Management in Inclusive Education
   - Role of Education in view of Liberalization, Privatization and Globalization
   - Programmes and Projects – APPEP, DPEP, Sarva Siksha Abhiyan, National Programme for Education of Girls at Elementary Level (NPEGEL), Rashtriya Madhyamika Siksha Abhiyan(RMSA), Rashtriya Aveshekar Abhiyan (RAA), KGBVs, Model Schools.


4. Acts / Rights:
   - Right of Children to Free and Compulsory Education Act - 2009
   - Right to Information Act - 2005
   - Child Rights
   - Human Rights.

PART - III

III. Educational Psychology – 05 Marks


2. Individual differences: Inter and intra individual differences, meaning, nature and theories of intelligence with special emphasis to multiple intelligence, IQ, assessment of intelligence, EQ, Creativity. Attitude, Aptitude, Interest, Habit and its Influence on Intelligence – Class room implementation.


PART – IV

Language Ability (Telugu): (05 Marks)

1) (అనంతర రెండు ఎంటర్ ట్రంపెంట ఒక అధికారిక సమాఖ్య సహాయంతో వాటిపై వివిధ యేసుంది)
   A) చెయ్యండి
   B) అడిగా
   C) తినాడు
   D) ఎలక్ట్రాన్
   E) గ్రహీత
   F) విశేషం

2) హిందూరు

   A) మార్గం
   B) విశేషం
   C) కారకం
   D) సంఖ్య
   E) సాంప్రదాయం
   F) ఇతరాలు – మూడు, నంది.పుస్తaka.
   G) సంఖ్య ఇందులో
3) Content and Methodology – 50Marks

1) Unit – I – Technical Words

1) Nadha 2) Sangeetha 3) Sruthi 4) Swara 5) Swara sthanas 
6) Ascent and Descent 7) Sthayi 8) Dathu & Matu 9) Tala 
10) Rhythm 11) Prathama, Dwiteeya & Triteeya Kalas 12) Aksharakala

2) Unit – II - Ragam

A) Explanation of Raga 
B) Classifications of Raga – Janya, Janaka ragha procedure
C) Thirteen Characteristics of Raga
D) Ragas in Hindustani Style
E) Evolution of Raga
F) Gamaka

3) Unit – III - Tala

A) Explanation of Tala 
B) Importance of Laya 
C) Sapat Talas 
D) Jati & Gati
E) Taladasa Pranas
F) Chaputalas
G) Understanding of 10 tala in Hindustani Style

4) Unit – IV - Different Music forms

1) Dhrupad  2) Khayal  3) Taranaa  4) Tappa  5) Tumri
6) Dadra    7) Chaitee  8) Horee    9) Bhajan  10) Ghajal

5) Unit – V – Musical Instruments

1) Tanpuraa  2) Sitar     3) Violin   4) Sarangi  5) Shahanai
6) Harmoniyam  7) Bansuri  8) Santoor  9) Pakhavaj  10) Tabla

6) Unit – VI – Vageyakara

1) Meera Bhi          2) Tulasi Das       3) Kabeer Das
4) Hari Das            5) Tansen         6) Tukaram
7) Ameer Khusru         8) Gopal Nayak    9) Bhatkande
10) Vishnudigambar Paluskar    11) Baiju Bavara 12) Sadarang, Adarang

7) Unit – VII – Individual Style of Music concepts

1) Manodharma Sangeetam
   a) Ragalapana  b) Tanam  c) Pallavi  d) Neraval  5) Swara Kalpana
2) The Process of Writing of Swarallipi or Notation
3) Writing of Swaralipi or notation for different compositions
4) The procedure of musical concert

8) Unit – VIII – Musical Development in the State of Andhra Pradesh

A) Evaluation of Music
B) Contribution of Vaggeyakara in Andhra Pradesh
C) Different Dimensions of support towards propagation of Music in Andhra Pradesh
D) Academic Development of Music

9) Unit – IX – Seats of Music, Different genres of Music

A) Seats of Music – Tamil Nadu, Karnataka, Kerala, Andhra Pradesh
10) Unit – IX – Other Music Forms

A) Prosody of Music (Chandas)
B) Contemporary Music
C) Teaching of Music in Schools

Part – VI

Skill Test (30 Marks):