

**Government of Andhra Pradesh**  
**Department of School Education**  
**State Council of Educational Research & Training**  
**DSC - ART and DRAWING**

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1. G.K & current Affairs -	-	05M
2. Perspectives in Education	-	05M
3. Educational Psychology	-	05M
4. Language ability (Telugu)	-	15M
5. Content & Methodologies	-	70M
<b>Total</b>	-	<b>100 M</b>

**PART - I**

**I. General Knowledge And Current Affairs (Marks: 05)**

**PART - II**

**II. Perspectives In Education (Marks: 05)**

**1. History of Education :**

- The Education in Ancient India - Pre-Vedic and Post-Vedic period, Medieval Education.
- Education in Pre Independent era - Woods Despatch (1854), Hunter Commission (1882), Hartog Committee (1929), Sargent Committee (1944).
- Education in Post Independent era - Mudaliar Commission (1952-53), Kothari Commission (1964-66), Ishwarbhai Patel committee (1977), NPE-1986, POA-1992

**2. Teacher Empowerment:**

- Need, interventions for empowerment, Professional code of conduct for teachers, Teacher motivation, Professional development of Teachers and Teacher organizations, National / State Level Organizations for Teacher Education, Maintenance of Records and Registers in Schools.

**3. Educational Concerns in Contemporary India:**

- Democracy and Education, Equality, Equity, Quality in Education, Equality of Educational opportunities.
- Economics of Education, Education as Human Capital, Education and Human Resource Development, Literacy - Saakshar Bharat Mission.
- Population Education, Gender - Equality, Equity and Empowerment of Women, Urbanization and migration, Life skills.
- Adolescence Education
- Value Education – Morel Value and Professional Eathics in Education.
- Health and Physical Education
- Inclusive Education - Classroom Management in Inclusive Education
- Role of Education in view of Liberalization, Privatization and Globalization
- Programmes and Projects – APPEP, DPEP, Sarva Siksha Abhiyan, National Programme for Education of Girls at Elementary Level (NPEGEL), Rashtriya Madhyamika Siksha Abhiyan(RMSA), Rashtriya Aveshekar Abhiyan (RAA), KGBVs,

Model Schools.

- Incentives and special provisions – Mid Day Meals, Free Books, Scholarship, Awards, Welfare Hostels, Transportation.
- Current Trends in Education – Badi pelusthondi, Badi ki Vasta, Mavuru – Mana Badi, Vidyanjali, Swacha Patasala, Inspire, Kalavutsav.

**4. Acts / Rights:**

- Right of Children to Free and Compulsory Education Act - 2009
- Right to Information Act - 2005
- Child Rights
- Human Rights.

**5. National Curriculum - Framework, 2005: Perspective, Guiding Principles, Learning and Knowledge, Teaching Learning Process, Assessment, Systemic Reforms.**

**PART - III**

**III. Educational Psychology – 05Marks**

- 1. Development of Child:** Development, Growth & Maturation – Concept & Nature. Principles of development and their education implication. Factors influencing Development – Biological, Psychological, Sociological, emotional. Dimensions of Development and their interrelationship – Physical & Motor, Cognitive, Emotional, Social, Moral, Language relating to Infancy, early Childhood, late Child hood, Adolescence. Understanding Development – Piaget, Kohlberg, Chomsky, Carl Rogers, Erikson.
- 2. Individual differences:** Inter and intra individual differences, meaning, nature and theories of intelligence with special emphasis to multiple intelligence, IQ, assessment of intelligence, EQ, Creativity. Attitude, Aptitude, Interest, Habit and its Influence on Intelligence – Class room implementation.
- 3. Learning:** Theories and approaches of learning, learning curves, Factors, Phases, Dimensions of learning, Types of learning, Transfer of learning. Memory, Forgetting, Learning and assessment– Class room implementation – Children with special need – Inclusive Education.
- 4. Personality:** Nature, characteristics and theories of personality, factors of Personality, Assessment of Personality, Mental health, Adjustment, Stress – nature, Symptoms and management. Emotional intelligence, Management of emotions – Class room implementation.

**PART – IV**

**Language Ability (Telugu): (15 Marks)**

- 1) (3వ తరగతి నుండి 8వ తరగతి వరకు గల ఆంధ్రప్రదేశ్ తెలుగు వాచకాలలో పాఠ్యభాగ విషయాలు)
- A) కవి పరిచయాలు
  - B) పాత్రలు
  - C) ఇతి వృత్తాలు
  - D) సందర్భాలు
  - E) నేపథ్యాలు

F) విద్యా ప్రమాణాలు

**2) పదజాలం:-**

A) అర్థాలు

B) పర్యాయపదాలు

C) నానార్థాలు

D) వ్యుత్పత్త్యర్థాలు

E) జాతీయాలు

F) సామెతలు - వివరణ, గుర్తించడం.

G) పొడుపు కథలు

**3) భాషాంశాలు:**

A) విభక్తి ప్రత్యయాలు

B) ఔపవిభక్తికాలు

C) పారిభాషిక పదాలు - (ద్రుత ప్రకృతికాలు, కళలు, ఆమ్రేడితం, సంధి, వచనాలు, కాలాలు, లింగాలు, సమాసం, ఆగమం, ఆదేశం, బహుళం)

D) సంధులు - తెలుగు సంధులు- (అత్వ, ఇత్వ, ఉత్వ, యడాగమ, సరళాదేశ, ఆమ్రేడిత, ద్విరుక్తకార, గసడదవాదేశ సంధులు.)

సంస్కృత సంధులు- (సవర్ణదీర్ఘ, గుణ, యణాదేశ, వృద్ధి సంధులు.)

E) సమాసాలు - (ద్వంద్వ, ద్విగు, తత్పురుష సమాసాలు)

F) ఛందస్సు - గణవిభజన, గణాల గుర్తింపు

G) అలంకారాలు -

వృత్త్యనుప్రాస, ఛేకానుప్రాస, అంత్యానుప్రాస (శబ్దాలంకారాలు) ఉపమా, ఉత్పేక్ష, అతిశయోక్తి (అర్థాలంకారాలు). అలంకారాలు గుర్తించుట, లక్ష్య లక్షణ సమన్వయం చేయుట.

H) వాక్యాలు- (ఆశ్చర్యార్థక, విద్యర్థక, నిషేధార్థక, అనుమత్యర్థక, సామర్థ్యార్థక, సందేహార్థక, ఆశీర్వాదార్థక, ప్రార్థనార్థక, ప్రశ్నార్థక, హేత్వర్థక, కర్తరి, కర్మణి వాక్యాలు)

**PART – V**

**Content and Methodology – 70Marks**

**Drawing**

**I. Principles, Techniques, and Materials used in Drawing:**

1. Pencils (Black & White and Colour)
2. Pastels
3. Charcoal sticks
4. Sketch Pens

**II. Subjects**

1. Drawing from Nature (Leaves, Flowers, Trees, Birds, Animals, etc.)
2. Object Drawing (Household objects like Jars, Bottles, Bowls, etc.)

## **Painting**

### I. Materials used in Painting

1. Handmade paper
2. Oil Colour Sheets
3. Canvas boards
4. Cloth for Fabric painting
5. Water Colours
6. Oil Colours
7. Acrylic Colours
8. Fabric Colours
9. Palette Knives for colour mixing
10. Brushes
11. Water Colour Palette

### II. Subjects

1. Land Scape Painting
2. Still life
3. Composition (Memory Painting)
4. Portrait Painting

## **Basic Knowledge in Colour Theory**

### **Applied Arts**

#### I. Materials Used

1. Poster Colours
2. Indian Ink
3. Drawing Sheets
4. Ivory Card
5. Mount Board

#### II. Subjects

1. Different types of lettering (Roman, Gothic) in Telugu and English.
2. Poster Design
3. Geometrical Designs
4. Creative Design (without using Geometrical instruments)

## **Sculpture**

### I. Materials Used

1. Clay
2. Readymade Paper Pulp

### II. Subject

1. Clay modelling from Nature like Birds, Animals, Flowers, Fruits, Trees, Human Figures etc.
2. Geometrical: 3D forms like Cube, Sphere, Pyramid etc.
3. Creative Abstract Forms

## **Art History**

1. Pre Historic Art forms from India (Rock Paintings of Bhimbhetka, etc)
2. Harappa and Mohenjodaro Civilization and Art & Culture
3. Telangana Art and Craft Logos and Symbols : Present and Past
4. Basic knowledge of famous Artists like
  - a) Michealangelo
  - b) Leonardo Da Vinci
  - c) Vincent Vangogh
  - d) Salvador Dali
  - e) Pablo Picasso
  - f) Raja Ravi Varma
  - g) M F Husain

Also our own famous Artists like Late Sri P.T. Reddy, Late Sri Kapu Rajaiah, Late Sri Kondapally Seshagiri Rao, Padma Sri Jagadish Mittal, Padma Sri K. Laxma Goud, Sri Thota Vaikuntam, Sri Surya Prakash.

### **General knowledge about Worldfamous paintings and sculptures**

1. Monalisa
2. Ajanta Paintings
3. Ellora and famous Temple Sculptures of India
4. Traditional Indian miniature paintings
5. Contemporary (Modern) Indian Art
6. European Art and Artists

### **Psychology**

1. Methods and advantages of Educational Psychology
2. Laws of learning
3. Types of Intelligence
4. Intelligence Quotient
5. Personality Traits, Factors responsible

### **Philosophy**

1. Study of relationship between Philosophy and Education
2. Aims of Education
3. Universal free and Compulsory Education
4. Use of Audio visual aids for teaching
5. Importance of work experience in Education

### **Methods of Teaching**

1. Factors of Teaching and learning
2. Principles (Maxims) of Teaching
3. Steps in lesson planning
4. Methods of Teaching
5. Assessment and Evaluation

### **Curricular and Co-Curricular Activities**

1. Importance of Curriculum
2. Importance of Co-Curricular Activities on the Campus such as Workshops and Seminars, Conferences, Exchange Programmes, Art Competitions